

Hammer Nine [9-piece] STAGE PLAN (as at April 2011)

Width: 5 metres (preferred), 4 metres (minimum)

STAGE REAR

Stage

Depth: 3 metres (preferred), 2.5 metres (minimum)

GUITAR

- DI or mic for amp



DRUM KIT

- Drum fill
- 2 x small/medium diaphragm condenser cardioids for drum overheads
- 1 x SM58 or Beyer M88 for the kick drum
- 1 x SM/Beta57 for hi-hat and snare



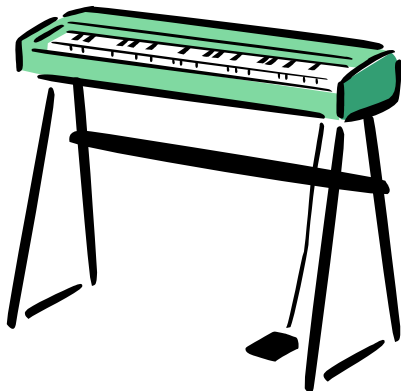
DOUBLE BASS

- Monitor on separate send
- *Where a separate monitor send is supplied (preferred):* Canon lead to the desk (bassist will use his own pickup)
- *Where a bass amp is used:* DI

KEYBOARD*

- Monitor on separate send
- DI

* **Please let us know if a piano can be provided.** Where a piano is provided, we require a separate monitor send and 1 x small/medium diaphragm condenser cardioid for piano overhead (alternatively PZMs or C-ducers can be used for the piano).



VOCAL

- Two monitors on separate send
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent



HORN SECTION

(TENOR SAX, ALTO SAX, TRUMPET, TROMBONE)

- 1 x monitor on separate send to share
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent per horn
- 4 x armless chairs

TENOR SAX



ALTO SAX



TRUMPET



TROMBONE



AUDIENCE

For any PA queries, please contact Libby Hammer on 0412 577 229 or at libby@libbyhammer.com