Hammer Nine [9-piece] STAGE PLAN (as at April 2011)

**STAGE REAR**

**VOCAL**
- Two monitors on separate send
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent

**HORN SECTION**
(TENOR SAX, ALTO SAX, TRUMPET, TROMBONE)
- 1 x monitor on separate send to share
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent per horn
- 4 x armless chairs

**DRUM KIT**
- Drum fill
- 2 x small/medium diaphragm condenser cardioids for drum overheads
- 1 x SM58 or Beyer M88 for the kick drum
- 1 x SM/Beta57 for hi-hat and snare

**DOUBLE BASS**
- Monitor on separate send
- Where a separate monitor send is supplied (preferred): Canon lead to the desk (bassist will use his own pickup)
- Where a bass amp is used: DI

**GUITAR**
- DI or mic for amp

**KEYBOARD**
- Monitor on separate send
- DI
- *Please let us know if a piano can be provided. Where a piano is provided, we require a separate monitor send and 1 x small/medium diaphragm condenser cardioid for piano overhead (alternatively PZMs or C-ducers can be used for the piano).*

**AUDIENCE**

Width: 5 metres (preferred), 4 metres (minimum)
Depth: 3 metres (preferred), 2.5 metres (minimum)

For any PA queries, please contact Libby Hammer on 0412 577 229 or at libby@libbyhammer.com