**Hip Mo’ Toast [quintet] STAGE PLAN** (as at May 2009)

**STAGE PLAN**

**WIDTH:** 5 metres (preferred), 3 metres (minimum)

**STAGE REAR**

**PIANO**
- Monitor on separate send
- Where a piano and separate monitor send is supplied (preferred): 1 x small/medium diaphragm condenser cardioid for piano overhead (alternatively PZMs or C-ducers can be used for the piano)
- Where a keyboard is supplied: DI

* If a piano is not provided, please let us know and we will bring a keyboard

**DRUM KIT**
- Drum fill
- 2 x small/medium diaphragm condenser cardioids for drum overheads
- 1 x SM58 or Beyer M88 for the kick drum
- 1 x SM/Beta57 for hi-hat and snare

**SAXOPHONE**
- Monitor on separate send
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent

**DOUBLE BASS**
- Monitor on separate send
- Where a separate monitor send is supplied (preferred): Canon lead to the desk (bassist will use his own pickup)
- Where a bass amp is used: DI

**AUDIENCE**

For any PA queries, please contact Libby Hammer on 0412 577 229 or at libby@libbyhammer.com